

Requiem

Gunter Scholler

$\text{♩} = 40$

Sopranos I
Re - qui - em ae - ter - nam

Sopranos II
Re - qui - em ae - ter - nam

Altos
 $\text{♩} = 40$
Re qui em ae - te r - nam

Piano

The first system of the musical score is for the vocal parts and piano accompaniment. It features four staves: Soprano I, Soprano II, Alto, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 40. The lyrics are: 'Re - qui - em ae - ter - nam'. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with quarter notes and rests.

3

do - na e - is do - mi - ne Re - qui -

do - na e - is do - mi - ne Re - qui - em ae -

do - na e - is Do - mi - ne Re - qui - em ae -

Piano

The second system of the musical score continues the vocal parts and piano accompaniment. It features four staves: Soprano I, Soprano II, Alto, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'do - na e - is do - mi - ne Re - qui -', 'do - na e - is do - mi - ne Re - qui - em ae -', and 'do - na e - is Do - mi - ne Re - qui - em ae -'. The piano part continues with a right-hand melody and a left-hand accompaniment. A fermata is placed over the final notes of the vocal parts.

6

em ae - ter - nam do - na e - is do - mi - ne

ter - - nam do - na - e - is Do - mi - ne

ter nam do - na e - is Do - mi - ne

9

et lux per - pe - tu - at lu - ce - at te de - cet hym

et lux per - pe - tu - a lu ce - at e - - is hym -

et lux per - pe - tu - a lu - ce - at e -

12 nus
 nus te de-cet hym - nus De - us in Si - on et
 te de-cet hym - nus
 nus te de-cet hym - nus De - us in Si - on in
 is te de-cet hym - nus

15
 ti - bi red - de - tur vo - tum in Je - ru - sa - lem, ex -
 Si - on et ti - bi red - de - tur vo - tum in Je -
 vo - tum in Je - ru - sa - lem
 De - us in Si - on Si - on

17

au - di o - ra - tio - nem me - - - am,
 ru ex - au sa - lem di o ex au - di o - ra - tio - nem me - am
 nem
 ex au - di o - ra - tio - nem

19

ad te om - nis ca - ro ve - ni - ni
 ad te om - nis ca - ro ve - ni - et
 ad te om - nis ca - ro ve - ni - et
 om - nis ca - ro ve - ni - et

21

et ve____ni_ et, ve-ni-et Re - qui-em ae -
 ve____ni_ et om - nis ca-ro ve - ni - et Re - qui-em ae -
 ve____ni_ et ca - ro ve - ni - et
 ve - hi - et ve - hi - et Re - qui-em ae -

24

ter - nam re - qui-em ae - ter - nam
 ter - nam re - qui - em ae - ter - nam
 ter - nam re - qui - em ae - ter - nam

27

do - na e - is Do - mi - ne et

do - na e - is Do - mi - ne

do - na e - is Do - mi ne

29

lux per - pe - tu - a lu - ce - at e - is, et

lux per - pe - tu - a,

lux per - pe - tu - a lu - ce - at e - is

31

lux per - pe - tu - a lu - ce-at e - is, et

lux per pe - tu - a,

lux per - pe - tu - a lu - ce-at e - is

33

lux per - lux - pe - - tu - a

lux per

lux per - lux - pe - - tu - a

34

lu - - ce - at e - - is
pe - - tu - - a
lu - - ce - at e - - is

The musical score for measures 34-35 consists of five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The key signature has one flat (B-flat). The first vocal staff has a long slur over the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

35

ky - ri - e ky - ri' e - le - i - son

The musical score for measures 35-36 consists of five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The key signature has one flat (B-flat). The first vocal staff has a long rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

36

ky - ri - e e - le - i - son ky - ri - e e - le - i - son

37

Ky-ri-e e-le-i-son.
Ky-ri-e e-le-i-son.
ky - ri - e e - le - i - son ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.

39

Musical score for measures 39-40. The score is in G minor (one flat) and 4/4 time. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "Chri - ste e - le - i - son" and "Ky - ri - e Chri - ste e - le - i - son".

40

Musical score for measures 41-42. The score is in G minor (one flat) and 4/4 time. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "Ky - Chri - ste e - le - i - son" and "Ky - ri - e Chri - ste e - le - i - son".

41

Ky - ri - -
 Chri - ste e - le - i - son
 Ky - ri - e Chri - ste e - le - i - son
 e e - - - le - i - son
 Chri - ste e - le - i - son
 Ky - ri - e Chri - ste e - le - i - son

The musical score for measures 41 and 42 consists of four staves. The top staff is a vocal line in G major (one flat). The second staff is a vocal line in G major with lyrics. The third staff is a vocal line in G major with lyrics. The bottom two staves are a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

42

e e - - - le - i - son
 Chri - ste e - le - i - son
 Ky - ri - e Chri - ste e - le - i - son

The musical score for measures 42 and 43 consists of four staves. The top staff is a vocal line in G major with lyrics. The second staff is a vocal line in G major with lyrics. The third staff is a vocal line in G major with lyrics. The bottom two staves are a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

43 Ky - ri - -

Ky - - ri - - - e e - -

Chri - ste e - le - i - son

Ky - ri - e Chri - ste e - le - i - son

44 e e - - - le - i - son

le - i - son

Chri - ste e - le - i - son

Ky - ri - e Chri - ste e - le - i - son

45

Ky - ri - e Chri - ste e - le - i - son

Ky - ri - e Chri - ste e - le - i - son

Ky - ri - e Chri - ste e - le - i - son