

# Dies irae

Gunter Scholler

Musical score for the first system of 'Dies irae'. It features four staves: Sopranos I, Sopranos II, Altos, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts enter with the lyrics 'Di-es i-rae di-es'. The piano accompaniment consists of a steady eighth-note pattern in the bass and a dotted quarter-note pattern in the treble.

Sopranos I  
Di-es i-rae di-es

Sopranos II  
Di-es i-rae di-es

Altos  
Di-es i-rae di-es

Piano

Musical score for the second system of 'Dies irae', starting at measure 4. It features four staves: Sopranos I, Sopranos II, Altos, and Piano. The key signature is three flats and the time signature is 4/4. The vocal parts enter with the lyrics 'il - la sol-vet sae-clum in fa - vil - la tes-te'. The piano accompaniment continues with the same rhythmic pattern as in the first system.

4  
il - la sol-vet sae-clum in fa - vil - la tes-te

il - la sol-vet sae-clum in fa - vil - la tes-te

il - la sol-vet sae-clum in fa - vil - la tes-te

Piano

2

7

Da - vid cum Sy - bil - la te - ste Da - vid cum Sy

Da - vid cum Sy - bil - la te - ste Da - vid cum Sy

Da - vid cum Sy - bil - la te - ste Da - vid cum Sy

10

bil - la di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la

bil - la di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la

bil - la di - es i - rae, di - es il - la sol - vet sae - clum in fa - vil - la

13

te - ste Da - vid cum Sy - bil - la

te - ste Da - vid cum Sy - bil - la

te - ste Da - vid cum Sy - bil - la

15

Quan - tus tre - mor est fu - tu - rus di - es i - rae

Quan - tus tre - mor est fu - tu - rus di - es i - rae

Quan - tus tre - mor est fu - tu - rus di - es i - rae

17

di - es il - la      quan - do ju - dex est ven - tu - rus di - es i - rae

di - es il - la      quan - do ju - dex est ven - tu - rus di - es i - rae

di - es il - la      quan - do ju - dex est ven - tu - rus di - es i - rae

20

di - es il - la      cun - ctastic-tus dis-cu -

di - es il - la      cun - ctastic-tus dis-cu -

di - es il - la      cun - ctastic-tus dis-cu -

22

su-rus di-es i-rae di-es il-la  
su-rus di-es i-rae di-es il-la  
su-rus di-es i-rae di-es il-la

The musical score for measures 22-24 consists of four staves. The first three staves are vocal parts, each with lyrics. The first staff has lyrics 'su-rus di-es i-rae' and 'di-es il-la'. The second and third staves have identical lyrics. The fourth staff is a piano accompaniment with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and accents.

25

Di - es ir - ae di - es il - la  
Di - es i - rae di - es i - rae di - es il - la di - es il - la  
Di - es i - rae di - es i - rae di - es il - la di - es il - la

The musical score for measures 25-28 consists of five staves. The first staff has lyrics 'Di - es ir - ae' and 'di - es il - la'. The second and third staves have identical lyrics. The fourth and fifth staves are piano accompaniment with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and accents.

27

sol - vet sae - clum in fa - vil - la

sol - vet sae - clum sol - vet sae - clum in fa - vil - la in fa - vil - la

sol - vet sae - clum sol - vet sae - clum in fa - vil - la in fa - vil - la

29

sol - vet sae - clum in fa - vil - la tes - te Da - vid cum Sy - bil - la Di - es i - rae di - es

sol - vet sae - clum in fa - vil - la tes - te Da - vid cum Sy - bil - la Di - es i - rae di - es

sol - vet sae - clum in fa - vil - la tes - te Da - vid cum Sy - bil - la Di - es i - rae di - es

32

il - la                   Quan - tus tre - mor

il - la                   Quan - tus tre - mor

il - la                   tre - mor est fu - tu - rus,

35

est fu - tu - rus, quan - do

est fu - tu - rus quan - do

tre - mor est fu - tu - rus, ju - dex quan - do

38

ju - - dex est ven - tu - rus

ju - - dex est ven - tu - rus

ju - - dex est \_\_\_\_\_ ven - tu - rus,

41

cunc - ta stric - te dis - cus -

cunc - ta stric - te dis - cus -

cunc - ta stric - te dis - cus - su - rus, cunc - ta stric - te

44

su - rus, quan - tus tre - mor est fu -

su - rus quan-tus tre-mor est fu-

dis - cus - su-rus, cunc - ta stric-te dis - cus - su-rus, cunc - ta stric-te

48

tu - rus, quan - do ju - dex

tu - rus quan do ju - dex

dis - cus - su-rus, quand - do ju - dex

est ven - tu - rus, cunc - ta

est ven - tu - rus cunc-ta

est ven - tu - rus, cunc - ta stric-te

stric - te dis - cus - su - rus, cunc - ta

stric - te dis - cus - su - rus cunc - ta

dis - cus - su - rus cunc - ta stric - te dis - cus - su - rus cunc - ta stric - te

58

stric - te dis - cus - su - rus

stric - te dis - cus - su - rus

dis - cus - su - rus, dis - cus - su - rus

6.

This musical system contains measures 58 through 61. It features three vocal staves and a piano accompaniment. The vocal parts are in a 4/4 time signature with a key signature of two flats. The lyrics are 'stric - te dis - cus - su - rus'. The piano accompaniment includes triplets in the right hand and a bass line with a '6.' marking in the first measure.

62

Di-es i - rae di - es

Di-es i - rae di - es

Di-es i - rae di - es

This musical system contains measures 62 through 65. It features three vocal staves and a piano accompaniment. The vocal parts are in a 4/4 time signature with a key signature of two flats. The lyrics are 'Di-es i - rae di - es'. The piano accompaniment consists of a steady eighth-note bass line and a right hand with dotted quarter notes.

65

il - la sol-vet sae - clum in fa - vil - la tes-te

il - la sol-vet sae - clum in fa - vil - la tes-te

il - la sol-vet sae - clum in fa - vil - la tes-te

68

Da - vid cum Sy - bil - la te - ste Da-vid cum Sy

Da - vid cum Sy - bil - la te - ste Da-vid cum Sy

Da - vid cum Sy - bil - la te - ste Da-vid cum Sy

71

bil-la di-es i-rae, di-es il-la sol-vet sae-clumin fa-vil-la

bil-la di-es i-rae, di-es il-la sol-vet sae-clumin fa-vil-la

bil-la di-es i-rae, di-es il-la sol-vet sae-clumin fa-vil-la

74

te - ste Da-vid cum Sy - bil - la

te - ste Da-vid cum Sy - bil - la

te - ste Da-vid cum Sy - bil - la

76

Quan - tus tre - mor est fu - tu - rus di - es i - rae

Quan - tus tre - mor est fu - tu - rus di - es i - rae

Quan - tus tre - mor est fu - tu - rus di - es i - rae

78

di - es il - la quan - do ju - dex est ven - tu - rus di es i - rae

di - es il - la quan - do ju - dex est ven - tu - rus di es i - rae

di - es il - la quan - do ju - dex est ven - tu - rus di es i - rae

81

di-es il-la cun - ctastric-tus dis-cu - su-rus di-es i-rae

di-es il-la cun - ctastric-tus dis-cu - su-rus di-es i-rae

di-es il-la cun - ctastric-tus dis-cu - su-rus di-es i-rae

The musical score for measures 81-83 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The lyrics are: "di-es il-la cun - ctastric-tus dis-cu - su-rus di-es i-rae". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

84

di-es il-la di-es i-rae di - es il-la la

di-es il-la di-es i-rae di - es il-la la

di-es il-la di-es i-rae di - es il-la la

The musical score for measures 84-86 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The lyrics are: "di-es il-la di-es i-rae di - es il-la la". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

87

la

la

la

la

The musical score consists of four staves. The top three staves are vocal lines, each starting with the syllable 'la' and followed by a whole rest in each of the three measures. The bottom staff is a piano accompaniment with two parts: a right-hand part and a left-hand part. The right-hand part features a melodic line with eighth notes and a final half note with a fermata. The left-hand part features a bass line with eighth notes and a final half note with a fermata. The key signature has three flats, and the time signature is 4/4.